

# Scotty Franklin

## Set Lighting Gaffer / LCP

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## Past / Present Employment History

(Recent Employment)

(Last Updated: APRIL, 2024)

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Working as a lighting designer and electrician in the entertainment industry since 2008; with a focus on motion picture lighting. Began a career as a gaffer in 2010. Currently a member of IATSE Local #52, out of Astoria NY - previous experience working with IATSE Local #728 out of Burbank CA.

Alongside my career as a gaffer for film and television - I have several years of experience working as a production coordinator, technical director, and lighting designer. Maintaining a strong commitment to on-set safety and a passion for engineering which heavily influence my approach to cinema and lighting design for stage and camera.

Dedicated to enabling high-quality productions across Western New York.

Willing to travel for work; with previous experience working in Europe, the Caymans Islands, Canada, Mexico, and across the United States.

Fluent in English and Spanish.

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### IATSE Local #52

Gaffer / Lighting Console Programmer | 2016 - CURRENT | Buffalo, NY

### Litetrix Scenic & Lighting Inc.

Lighting Designer & Technical Director | 2010 - 2023 | Grand Island, NY

### Vital Production Services LLC

Production Coordinator | 2013 - 2020 | Buffalo, NY

### IATSE Local #728

Set Lighting Technician | 2013 - 2015 | Burbank, CA

### Break The Floor Productions

Lighting Director | 2012 - 2013 | N. Hollywood, CA

Master Electrician | 2010 - 2012 | Secaucus, NJ

### The Town Ballroom

Lighting Director | 2013 - 2015 | Buffalo, NY

### Rapids Theater

Lighting Director | 2011 - 2013 | Niagara Falls, NY

## Education

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### Niagara County Community College / Technical Theater

SEPTEMBER 2011 - MARCH 2013 | Sanborn, NY

Attended NCCC for an associate's degree in Theater Arts. While attending, was heavily involved with the on-campus work-study program as a stagehand and AV technician. Was also referenced on "The Dean's List" several semesters in a row for sustaining a high GPA and ongoing contributions to the school's theater department.

## Certifications

### "Entertainment Electrician" ETCP Certification [ESTA 2024]

Administered by the Entertainment Services and Technology Association.

### "Aerial Lift Operation" Certification [IATSE 2016]

Administered by JLG Equipment & IATSE Local #52.

### "OSHA 30" Safety Certification [OSHA 2016]

Administered by the Occupational Safety and Health Administration.

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## Freelance Work

## Production Credits

(Recent / Relevant Credits)

(Last Updated: APRIL, 2024)

## Work References:

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Ben Mannarino  
716.534.3050  
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### "Prom Dates" [Lighting Console Programmer]

Feature Film | 2023 | Company: Film 15 INC  
Producer: Molle DeBartolo | Dir: Kim Nguyen | PM: Andrew Reyes

### "1923: Season 01" [Rigging DMX / Network Technician]

Narrative Streaming Series | 2022 | Company: Paramount Pictures  
Producer: Taylor Sheridan | Dir: Guy Ferland | PM: Jessica Pollini

### "1883: Season 01" [Rigging Electric: Best Boy Electric]

Narrative Streaming Series | 2021 | Company: Paramount Pictures  
Producer: Taylor Sheridan | Dir: Ben Richardson | PM: Robert Delle Vale

### "The Puppetman" [Gaffer / Chief Lighting Tech.]

Feature Film | 2022 | Company: Zero Liability LLC  
Producer: Justin Martell | Dir: Brandon Christensen | PM: Mac Cappuccino

### "Cabrini" [Set Lighting: Lighting Console Programmer]

Feature Film | 2021 | Company: Francesca Film Production INC  
Producer: Jonathan Sanger | Dir: Alejandro Monteverde | PM: Lukas Behnken

### "ZIWE" [Set Lighting: Lighting Console Programmer]

Live Broadcast | 2021 | Company: Ministry of Creative Reasoning LLC  
Producer: Ravi Nandan | Dir: Lizzy Sanford | PM: Kerry Johnson

### "Paranormal Activity: Next of Kin" [Set Lighting: Technician]

Feature Film | 2021 | Company: Paramount Pictures  
Producer: Chris Landon | Dir: Will Eubank | PM: Jenny Hinkey

### "Invasion (Ray James)" [Set Lighting: Technician]

Narrative Streaming Series | 2020 | Company: Ceteri Productions LLC  
Producer: Simon Kinberg | Dir: Jude Gorjanc | PM: Melissa Gelernter

### "Colin Quinn Drive-In Special" [Set Lighting: Lighting Console Programmer]

Live Broadcast | 2020 | Company: Barn Burner Entertainment  
Producer: Brian Stern | Dir: Colin Quinn | PM: Paul Tarascio

### "Nightmare Alley" [Rigging Electric: DMX / Network Technician]

Feature Film | 2020 | Company: Tyrone Productions INC  
Producer: J. Miles Dale | Dir: Guillermo del Toro | PM: Reggie Robb

### "A Quiet Place: Part II" [Rigging Electric: DMX / Network Technician]

Feature Film | 2019 | Company: Paramount Pictures  
Producer: Michael Bay | Dir: John Krasinski | PM: Randy Manion

### "The Binge" [Set Lighting: Lighting Console Programmer]

Feature Film | 2019 | Company: Cartel & Co  
Producer: Yoni Ben-Yosef | Dir: Sebastian Mader | PM: Maxwell Gately

### "Separation" [Rigging Electric: Gaffer]

Feature Film | 2018 | Company: Separation The Film INC  
Producer: Jesse Korman | Dir: William Brent Bell | PM: Brian Papworth

### "Clover" [Set Lighting: Gaffer / Chief Lighting Tech.]

Feature Film | 2018 | Company: Clover The Movie LLC  
Producer: Rich Guay | Dir: Jon Abrahams | PM: Megan Shaffer

### "Widow's Point" [Set Lighting: Gaffer / Chief Lighting Tech.]

Feature Film | 2018 | Company: KWAKUTL Films LLC  
Producer: Tamar Lamberson | Dir: Gregory Lamberson | PM: Tamar Lamberson

### "The Purge: Election Year" [Set Lighting: Lighting Console Programmer]

Feature Film | 2017 | Company: Blumhouse  
Producer: Michael Bay | Dir: Gerard McMurray | PM: Steve Molen

### "Nightcap: Season 02" [Set Lighting: Gaffer / Chief Lighting Tech.]

Narrative TV Series | 2017 | Company: Dakota Pictures  
Producer: Troy Miller | Dir: Johnny Milord | PM: Alex Schwerin

### "Big Dogs: Season 01" [Set Lighting: Gaffer / Chief Lighting Tech.]

Narrative Streaming Series | 2017 | Company: Choice Films LLC  
Producer: Summer Moore | Dir: Tony Glazer | PM: Bree Warner